

Jimmy's Lighting Designer

The Production Department at Jimmy's handles the execution, management, and production related details of all ticketed concerts, brunches, gallery events, and private events that take place in the venue 363.25 days a year (we are closed on Thanksgiving and Christmas Day). Working closely alongside the Production Manager and Audio Engineer, the Lighting Designer is a key part in ensuring success for all events from the artist, client, and patron perspectives.

Jimmy's Jazz and Blues Club is a small (300 Cap.) venue that produces high quality concerts and events. The production staff is expected to be efficient and all pitch in to produce a smooth and magical event for the artists and audience alike. Due to the small size of the crew for events, we all pitch in setting up and wiring the stage so we can start sound check as quickly as possible and waste as little of the artists time as we can. For the Lighting Designer this means pitching in to help set up the backline and stage audio so sound check can start quickly. This helps to provide as much time for programming as possible before doors.

The ideal candidate is skilled in their field and flexible enough to be helpful in others, to provide a world-class experience in the venue.

Required:

- Knowledge of concert and event lighting design fundamentals
- Knowledge of video lighting design fundamentals
- Knowledge of Chamsys MagicQ and QuickQ consoles
- Basic knowledge of stage audio setup
- Good communication skills
- Be onsite 1-4 days/night a week with an emphasis on a flexible part time work schedule (days/nights, late hours, weekends, and holidays)
- Strong people skills with an emphasis on competent and diplomatic communication with clients, vendor and artist representatives
- Tolerance of all cultures, music and art forms

What You'll Do:

- Provide lighting that looks good live and on video simultaneously
- operate the lighting console for the show to expectations set by Head Lighting Designer and Production Manager
- Help the band LD be familiar with our console and system
- program looks during and after sound check
- Turn on displays and verify correct routing, switch routing for show
- Basic interaction with the Crestron system
- Help set up backline, stage equipment and monitors
- break down and put away stage equipment, backline, and risers in proper locations.
- Ensure that all performances are executed to performers and guest satisfaction
- Maintain positive relations, develop solid understanding of the music industry, ensuring artists and industry representatives have positive experiences.
- Help put out water and towels for the performers

Lighting designers' general scope of work

Lighting:

The LD will understand stage lighting design and capabilities, sufficient to determine client needs, and implement them effectively. The LD will be familiar with the operation of the house lighting control systems and be able to adjust them to the client's needs. The LD will discuss with the artist or client their lighting needs and vision for the concert and event and possibilities for implementation.

Setup:

After verifying that their equipment is working properly and building a starting file for the day, the LD will participate in the load in and setup of the artist, including house audio equipment, backline, and rental equipment. The LD will participate in any the testing of the equipment.

Soundcheck:

Based on their conversation with the artist or client the Lighting Designer will adjust, create, and implement lighting looks during sound check so they and the artist/client can determine what will look and work best for the show or event.

Special Event Lighting:

The LD will understand stage lighting design and capabilities, to help determine the client needs, and implement them. The LD will be familiar with the operation of the house lighting control systems and be able to adjust them to the client's needs.

Determining Client Needs:

Will coordinate all client lighting and video needs with the Production and Special Events Managers. Will communicate with clients, as needed to assess the details of their event needs on the day of the event.

Maintenance:

The LD will monitor the equipment and report any maintenance needs to the Head Lighting Designer or Production Manager, when appropriate.

Participation:

All production staff will be responsible for participating in load in, setup, and load out.